FOCUS: Looking at how Hollywood directors and writers change the story of their films to suit an American/Modern audience.

CONDITIONS: 400-600 word essay analyzing and comparing the film to actual occurrences. Work can be done in class and technology failure is not an acceptable excuse.

TASK DESCRIPTION:

*From the 2 Films watched in class (“Braveheart” and “Pearl Harbour”) you will identify and discuss the changes the director/writers made to what actually happened, and make judgements as to why these changes were made.*

How to write the essay: (example)
Using the assignment sheet provided:
- Paragraph 1: Introduce the film and its details (directors, actors of note etc)
- Paragraph 2: Outline the film in 4 or less sentences.
- Paragraph 3-5: Comparison of real life events to the film, suggesting why the changes might have been made with reference to the audience. Refer to your class notes and readings where possible.
- Paragraph 6: Conclusion summarising your analysis.

COMMENTS: