ASSESSMENT TASK 11.5 Script / Storyboard Proposal (Individual)

DIMENSIONS: Design (Formative)
KEY AREAS: Representations/Institutions
CONDITIONS: Documentary Length: 2 - 4 minutes

TASK DESCRIPTION:
Using the script and storyboard forms supplied by your teacher, you are to create a three column script and minimum 6 – 12 shots storyboard proposal for a short documentary to screen on Commercial Television between 6:30pm – 7:30pm as part of a national current affairs show dealing with issues and cultural events as seen through the camera lens of young film makers. The ratings period is therefore G. to PG. Your documentary should reflect one of the documentary styles studied in class (expository, interactive or observational) and this would include a mocumentary. This is to be supported by substantial research evidence.

The documentary is to explore a social or cultural issue or event of significance to you in an imaginative and creative way. It may include resourceful and informed elements of local, national or global issues.

In Film, Television & New Media at Aldridge SHS nudity, swearing, overtly sexual themes, drug themes, violent images or actions that could be perceived as breaking the law are strictly prohibited. If you are unsure ask your teacher.

You MUST Photocopy your assignment before submission.

NB. You are expected to demonstrate your knowledge of the Film/Television language used in documentary making by incorporating most of the elements of documentary listed below. eg.

- Use of voice over
- Meaningful use of a variation of shot sizes & appropriate camera angles
- Use of intercutting between reporter and interview subjects maintaining the 180° rule & the eyeline match rule
- Use of noddies & inserts dealing with relevant incidental footage
- Use of music and sound mixing
- Use of transitions
- Use of titling

In designing this proposed documentary production the student will:

Representations:
- Incorporate relevant social and cultural discourses relating to the portrayal of ideas, concepts, individuals, groups and place in documentary production design.

Institutions:
- Respond appropriately to different models of development and financing for documentary production design.

COMMENT: ____________________________________________

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<td>The Student effectively applies the key concepts of Representations &amp; Institutions to create detailed, coherent proposals that proficiently use the conventions of preproduction formats.</td>
<td>The Student applies the key concepts of Representations &amp; Institutions to create detailed, coherent proposals that use the conventions of preproduction formats.</td>
<td>The Student applies aspects of the key concepts of Representations and Institutions to create developed &amp; workable proposals that use some of the conventions of preproduction formats.</td>
<td>The Student loosely relates the key concepts of Representations and Institutions to partially develop ideas for products using some aspects of preproduction formats.</td>
<td>The Student partially develops ideas that may relate to a preproduction format. The Student records moving images and/or sound.</td>
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