ASSESSMENT INSTRUMENT F11.6 Production (Group)

DIMENSIONS: Production (Formative)
KEY AREAS: Technologies, Institutions
CONDITIONS: Production Length: 2 minutes - 4 minutes

TASK DESCRIPTION:
Working in a Production Team of TWO CREW MEMBERS (THREE (maximum) / ONE (minimum)) develop one of the previously submitted documentary proposals from within your group and produce a short documentary film that runs 2 to 4 minutes in length. This film should be suitable to broadcast on a Current Affairs Television Special highlighting social or cultural issues or events of significance to your group that goes to air between 5:30pm and 7:30pm on a weeknight so the content would need to be G. or PG.

NB. You are expected to demonstrate your knowledge of Documentary Film/Television language using most of the techniques listed below eg.
- Use of voice over
- Meaningful use of a variation of shot sizes & variation of appropriate camera angles
- Use of intercutting between reporter and interview subjects maintaining the 180° rule & the eyeliner match rule
- Use of noddies & inserts dealing with relevant incidental footage
- Use of music
- Use of transitions
- Use of titling

In Film, Television & New Media at Aldridge SHS nudity, swearing, overtly sexual themes, drug themes, violent images or actions that could be perceived as breaking the law are strictly prohibited.

If you are unsure ask your teacher.

NB: The Documentary Submission should include:
1. The finished, polished film production exported to a USB
2. A Production booklet that documents the progress of the pre-production, production and post production work.
3. The photocopy of the original proposal.

In this documentary production the student will:
Technologies:
- Select, construct and manipulate and juxtapose moving images through the use of technologies to make a documentary film.

Institutions:
- Respond to different models of documentary production and institutional expectations/limitations.

COMMENT______________________________________________________________

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<td>Standard A</td>
<td>The Student effectively applies the key concepts of <em>Technology and Institutions</em> to create products that exploit and realise the potential of production practices.</td>
<td>The Student applies the key concepts of <em>Technology and Institutions</em> to create products that exploit and realise the potential of production practices.</td>
<td>The Student applies aspects of the key concepts of <em>Technology and Institutions</em> to create products using production practices.</td>
<td>The Student loosely relates the key concepts of <em>Technology and Institutions</em> to the making of product components using some production practices.</td>
<td>The Student records moving images and/or sound.</td>
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Students assessed for [ ] specific part of total film OR [ ] Individual Production roles (Indicate below)