You are to choose a film from an earlier era of Hollywood or Australian Cinema that has been remade in the last twenty to twenty-five years. Next you will need to research and identify the historical and political influences surrounding the making of the films. You are then to analyse, evaluate and compare the two films in the context of the era in which they were made. You will be required to identify the historical, political and social contexts that would have influenced the making of the film and the impact of censorship. eg. A Star is Born (1937) made during the Golden Era of the Studio System, post World War I, 10 years after the first talking picture, towards the end of The Great Depression, with A Star is Born (1976) made in the Seventies after the social revolution of the Sixties and the Vietnam War. (There was also the 1954 musical remake starring Judy Garland.)

NB: More films listed on attachment.

In this research essay the student will:

Audience:
- Determines how a target audience has been potentially positioned for a particular purpose

Language:
- Discern levels of meaning within films and explain how they relate to social and cultural discourses.

Institutions:
- How political and social movements influenced the production companies making the films and the flow on effect it had on films.

ROUGH DRAFT sighted Sig: __________________________ Date: ________________

COMMENT:_________________________________________________________________________________
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<table>
<thead>
<tr>
<th>Criterian</th>
<th>Standard A</th>
<th>Standard B</th>
<th>Standard C</th>
<th>Standard D</th>
<th>Standard E</th>
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<tbody>
<tr>
<td>Critique</td>
<td>The Student effectively applies the key concepts of <em>Institutions, Audience or Language</em> to make cohesive and substantiated judgments by thoroughly analysing and evaluating products and their contexts of production and use.</td>
<td>The Student applies the key concepts of <em>Institutions, Audience or Language</em> to make cohesive and substantiated judgments, by analysing and evaluating products and their contexts of production and use.</td>
<td>The Student applies aspects of the key concepts of <em>Institutions, Audience or Language</em> to make some supported judgments by analysing products and their contexts of production and use.</td>
<td>The Student loosely relates the key concepts of <em>Institutions, Audience or Language</em> to stated opinions about products or their contexts of production and/or use.</td>
<td>The Student states opinions about products or their contexts of production and/or use.</td>
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