ASSESSMENT INSTRUMENT: F11.3 Comparative Essay

DIMENSIONS: Critique (Individual/Formative)

KEY CONCEPTS: Representations & Language

CONDITIONS: Word Length: 600 - 800 words

TASK DESCRIPTION:

In a formal essay form analyse and compare two programs either, from within the same TV Genre or, one program each from two different TV Genres that are viewed in class.

You could compare two new shows or an old show with a new one to evaluate and discuss how the elements have changed and evolved, or remained the same. eg. Soaps: Home and Away and Days of Our Lives Cops vs. Docs: Blue Healers to Chicago Hope) Sit-coms: Family Ties and Malcolm in the Middle.

In your analysis and evaluation of the programs you should research information about the Genre of the program including a history of the genre of the show. (eg History of sit-coms crime shows).

You should draw on and describe specific examples from a particular show to illustrate your analysis. You are expected to display your knowledge and understanding of audience and television codes (visual and symbolic) in relation to TV Genres.

eg.

- Give a very brief history of this genre? eg. Police drama: Dragnet; Hawaii five-O
- Who is the target audience? How do you know this?
- Compare the characters. Are they stereotypical? Are they realistic?
- How has the genre evolved? Does it reflect changes in society with it’s representations of stock characters? Does it challenge the establishment in society? eg. Government; Gender; Ethnicity; Social Conventions.
- What similarities and differences are there between the shows or the genres?

In this comparative essay the student will:

Representations:
- Determine the role conventional types and stereotypes play in the formation of narrative in TV Genres.

Language:
- Evaluate the unique language of different TV Genres.

The Rough Draft of your essay is to be submitted with the final copy for marking.

The text of the essay is expected to be relevant to the task and of the appropriate length.

ROUGH DRAFTS DUE: WEEK 8

Rough Draft Sighted: TEACHER SIG. ____________________________ Date: ____________

COMMENT: _____________________________________________________________

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### Senior Film, Television & New Media. Yr F11.3 Television Genres – Comparative Essay - Critique

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<td>Critique</td>
<td>The Student effectively applies the key concepts of <em>Representations and Language</em> to make cohesive and substantiated judgments by thoroughly analysing and evaluating products and their contexts of production and use.</td>
<td>The Student applies the key concepts of <em>Representations and Language</em> to make cohesive and supported judgments, by analysing and evaluating products and their contexts of production and use.</td>
<td>The Student applies aspects of the key concepts of <em>Representations and Language</em> to make some supported judgments by analysing products and their contexts of production and use.</td>
<td>The Student loosely relates the key concepts of <em>Representations and Language</em> to stated opinions about products and their contexts of production and/or use.</td>
<td>The Student states opinions about products or their contexts of production and/or use.</td>
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