UNIT 5: Hollywood Presents

TIME ALLOCATION: 6 - 8 Weeks

ASSESSMENT INSTRUMENT: F12.2 Genre Production

FOCUS: An examination and evaluation of film texts relevant to different genre, style and artistic movement, their codes and conventions, their creators as artist or auteur and their position and value for the audience as an example of high or low culture that culminates with the design and production of a short Genre Film on video/DVD.

DIMENSIONS: PRODUCTION (Group Summative)

KEY AREAS: Technologies / Audience

CONDITIONS: Production Length: GROUP: 5 minutes - 9 minutes INDIVIDUAL 3-4min

TASK DESCRIPTION:

Working in a Production Team of TWO or THREE you are to produce a 6 to 9 minute genre film from a suitable script previously written by one member of your production team for the Design Assessment recently submitted. The film is to be produced during class time and in out of school time. The out of school time is negotiated and decided upon with your production team and with your teacher. The film should display your teams knowledge of the codes and conventions (juxtaposition, camera shots, transitions, symbolism etc) familiar to the film audience that clearly indicates in which film genre your film belongs.

You will also:

Indicate the specific part of the film that you created.

OR

Indicate your contribution to the production and the roles you played (director, camera, editing etc)

SHOULD you be unable to form a group, you can make your film individually. It must run between 3-4 min.

The Submission must be accompanied by a folio containing all relevant production paperwork and include documented evidence of each team members completed tasks during production.

- production schedule & diary
- release forms, location agreement, letters and/or forms relating to copyright either for music or use of found footage.

In Film, Television and New Media, Nudity, Swearing, Overtly Sexual Themes, Drug Themes, Violent Images or any actions that could be perceived as breaking the law are strictly prohibited. If you are unsure, ask your Teacher.

Pre-production Due: Wk 1 Teacher Sig: _______________________________ Date: ______

Production Completion: Wk 6 Teacher sig: ___________________________ Date: ______

Production Due: Wk 7 Teacher Sig: _______________________________ Date: ______
### Senior Film, Television & New Media - Yr. 12 - Genre Film - Production - Summative

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<td>Production</td>
<td>effectively applies the key concepts of technology and audiences to create products that exploit and realise the potential of production practices.</td>
<td>applies the key concepts of technology and audiences to create products that realise the potential of production practices.</td>
<td>applies aspects of the key concepts of technology and audiences to create products using production practices.</td>
<td>loosely relates the key concepts of technology and audiences to the making of product components using some production practices.</td>
<td>records moving images and/or sound.</td>
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Students assessed for [ ] 1 specific part of total film OR [ ] Individual Production roles (Indicate below)

Extra Comments: