UNIT 5: Hollywood Presents

DUE: Week 2 T2

TIME ALLOCATION: 6 Weeks

ASSESSMENT INSTRUMENT: F12.1 Genre 3 Column Script & Storyboard

FOCUS: An examination and evaluation of film texts relevant to different genre, style and artistic movement, their codes and conventions, their creators as artist or auteur and their position and value for the audience as an example of high or low culture that culminates with the design and production of a short Genre Film on video/DVD.

DIMENSIONS: DESIGN (Individual/ Summative)

KEY AREAS: Representations, Language

CONDITIONS: 3 Column Script: Suitable for Production Length 5 - 9 minutes.
Storyboard: 15 – 20 detailed shots

TASK DESCRIPTION:
You are to write a screenplay suitable for a Hollywood style genre film that runs for 5 - 9 minutes. Your choice of genre should be one that you are familiar with from the films you have viewed and studied in class (eg. Western; Detective; Film Noir; Romance/Melodrama; War; Horror or Thriller. You may choose to parody a genre.)

Your screenplay should reflect the codes and conventions and target audience of the genre you choose using your own original and creative interpretation of that genre. (ie. Appropriate choice of; Shot sizes; camera angles; transitions. etc.) The screenplay format should be the same as modelled in class and should include camera directions (ie. camera angles/shot sizes/movement), lighting directions and use of sound/special effects etc.

Storyboards could include the opening scene (eg. Film title), one key scene, and the closing scene with closing credits. Storyboards must be detailed and clearly defined.

In Film, Television and New Media, Nudity, Swearing, Overtly Sexual Themes, Drug Themes, Violent Images or any actions that could be perceived as breaking the law are strictly prohibited. If you are unsure, ask your Teacher.

NB: You are to photocopy this assignment (Screenplay & Storyboards) before submission on Due Date.

COMMENT:
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<td>Design</td>
<td>The student: • effectively applies the key concepts representations and language to create detailed, coherent proposals that proficiently use the conventions of screenplays and storyboards.</td>
<td>The student: • applies the key concepts representations and language to create detailed, coherent proposals that use the conventions of screenplays and storyboards.</td>
<td>The student: • applies aspects of the key concepts representations and language to create developed and workable proposals that use some of the conventions of screenplays and storyboards.</td>
<td>The student: • loosely relates the key concepts representations and language to partially develop ideas for products using some aspects of screenplays and storyboards.</td>
<td>The student: • partially develops ideas that may relate to a screenplay or storyboard.</td>
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Extra Comments: