UNIT 7: Living in the Land of Oz

TIME ALLOCATION: 4 Weeks

ASSESSMENT INSTRUMENT:

F12.6 TV Segment

FOCUS: The development of a production design and a film production that is politically and or socio-culturally motivated using narrative and/or non-narrative film language and available technology.

DIMENSIONS: Production (Summative)

KEY AREAS: Technologies, & Audience

CONDITIONS: Production Length: 3 minutes - 4 minutes

TASK DESCRIPTION:
You are to individually produce the film you proposed in your recently submitted Design Assignment. For this film production you are totally responsible for all technical aspects of production involved in the filming and editing of your film. (ie. all camera work, vision and sound editing must be done by you.)

You have creative and artistic licence to express your ideas about a cultural and or sub-cultural issue and / or theme using either narrative or non-narrative style of film making. This film should be suitable for screening in the, “Australia Today” Short Film Festival

and be 3 minutes to 4 minutes in length.

NB: Your completed film is to be handed in by the final due date and should be accompanied by an appropriately presented production folio that includes the following:
- a copy of the final shooting script and storyboard noting down any alterations made from the original proposal and the reason for these changes.
- shooting script and production schedule
- production diary that details the pre-production, production and post-production processes
- release forms, location agreement, letters and/or forms relating to copyright either for music or use of found footage.
- a short evaluation of your film by you.

In Film, Television and New Media, Nudity, Swearing, Overtly Sexual Themes, Drug Themes, Violent Images or any actions that could be perceived as breaking the law are strictly prohibited. If you are unsure, ask your Teacher.
**Senior Film, Television & New Media - Yr. 12 Representations of Cultural and Subcultural Groups - Individual Production Practice**

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<td>Production</td>
<td>effectively applies the key concepts of Technology and Audience to create a short film that exploits and realise the potential of production practices.</td>
<td>applies the key concepts of Technology and Audience to create a short film that realises the potential of production practices.</td>
<td>applies aspects of the key concepts of Technology and Audience to create a short film using production practices.</td>
<td>loosely relates the key concepts of Technology and Audience to the making of short film components using some production practices.</td>
<td>records moving images and/or sound.</td>
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Comments:
See the feedback sheet attached.