FOCUS: Demonstrate in depth knowledge of current post composition software and special effects through the creation and an advanced special effects reel in “After Effects” or similar software.

DIMENSIONS: Production (Individual, Summative)

KEY AREAS: Technologies & Institutions

CONDITIONS: Animation - 30-45 seconds

TASK DESCRIPTION:

You have 4 weeks to produce a single sequence OR multiple sequences of shots that have been post composited or animated. The sequence should combine 2D/3D modelling, animation or special effect techniques in a flawless, realistic or professional manner. This can be submitted in any format suitable to the time allocated.

Example formats could include:

- An advertisement,
- Concept film
- Highlight Reel for a production company
- Cartoon or animation
- A Film trailer.

This can be achieved in After Effects, Photoshop, Flash, Blender or any other software or hardware that is suitable to the task (If you are unsure ask Mr Gunn).

Your sequence is to be submitted in a high definition format (H.264, MP4 or WMV).

COMMENT:
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<tbody>
<tr>
<td>Production</td>
<td>• effectively applies the key concepts of Technology and Institutions to create an animated composition that exploits and realises the potential of post production practices.</td>
<td>• applies the key concepts of Technology and Institutions to create an animated composition that realises the potential of post production practices.</td>
<td>• applies aspects of the key concepts of Technology and Institutions to create an animated composition using post production practices.</td>
<td>• loosely relates the key concepts of Technology and Institutions to the making of animated components using some production practices.</td>
<td>• records moving images and/or sound.</td>
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Extra Comments

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