# Senior Film, Television & New Media - Yr. 12 Genre Film – Critique (Individual)

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<td>Critique</td>
<td>• effectively applies the key concepts of Representations and Institutions to make cohesive and substantiated judgments of Political films by thoroughly analysing and evaluating products and their contexts of production and use.</td>
<td>• applies the key concepts of Representations and Institutions to make cohesive and supported judgments of Political films, by analysing and evaluating products and their contexts of production and use.</td>
<td>• applies aspects of the key concepts of Representations and Institutions to make some supported judgments of Political films by analysing products and their contexts of production and use.</td>
<td>• loosely links the key concepts of Representations and Institutions to stated opinions about products and their contexts of production and/or use.</td>
<td>• states opinions about products or their contexts of production and/or use.</td>
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Extra Comments:
FOCUS: An examination and evaluation of film texts relevant to different genre, style and artistic movement, their codes and conventions, their creators as artist or auteur and their position and value for the audience as an example of high or low culture that culminates with the design and production of a short Genre Film on video/DVD.

DIMENSIONS: CRITIQUE (INDIVIDUAL / SUMMATIVE)

KEY AREAS: Audience / Language

CONDITIONS: Word Length: 800 - 1000 words

TASK DESCRIPTION:

“There are no good and bad movies, only good and bad directors.” François Truffaut

Auteur Theory suggests that a director can use the commercial apparatus of film-making in the same way that a writer uses a pen or a painter uses paint and a paintbrush. The best films will bear their maker’s ‘signature’ or ‘trademark’. This may manifest itself as the stamp of his or her individual personality or perhaps even focus on recurring themes within the body of work.

Some directors in particular have a noticeable style, a way of making their films that is noticeable across their body of work. This ranges from the Genre of film they make, to specific colour and lighting choices in a scene. Using film text examples, you are to write a research essay that compares, analyses and evaluates the codes and conventions used by the director/s of films in that genre that appeal to that genre’s audience. In this essay, you will need to research the history, development and conventions of the genre/s of the films you are choosing to compare and then focus on the director as Auteur, their style in regards to the audience and the film language (codes and conventions) they manipulate in their making of the film.

NB: This is a formal essay and should be thoroughly referenced with a bibliography listed on a separate page at the end of your essay.

ROUGH DRAFTS DUE: Week 7 Teacher Sig: _______________________ Date: _______

Final Rough Drafts are to be submitted with the finished polished submission on the Due Date.